



ALL IN

13+
TEEN **119**

NIGHTWING



DAN
WATTERS
DEXTER
SOY
VERONICA
GANDINI

DS
2004

ALL IN



ABSOLUTE

SUPERMAN

© & TM DC.



**NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.**

Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

The outlaw Man of Steel debuts in **NOVEMBER**



THERE ONCE
WAS A SWEET
CIRCUS BOY. HE
WOULD TWIRL AND
FLY WITH MOMMY
AND DADDY HIGH
ABOVE THE
BIG TOP.



BUT THEN,
SOMEONE
MURDERED
MOMMY AND
DADDY.

THE BOY WAS
TAKEN IN BY A DARK
PROTECTOR...

...AND HE
BECAME A GLORIOUS,
CACKLING, DANCING IMP
OF A CHILD.



IT WAS
THEN THAT WE
KNEW HE WAS
OURS.



BUT NOW,
ALAS, THE BOY
HAS GROWN.
AND HE HAS
CALMED.



HE BECAME
A LEADER. A
CHAMPION.

A GENTLE
AND STABLE
ROCK TO THOSE
WHO FOLLOW
HIM AND LOVE
HIM.



IT WILL
NOT DO.

NO, IT
WILL NOT
DO.



and so...
on with the
show.

SO, IT IS
AGREED.

A NEW AGE OF
CRIME DAWNS FOR
BLÜDHAVEN.

ON WITH THE SHOW

◆ Part 1: Curtain Up ◆

DAN WATTERS WRITER DEXTER SOY ARTIST VERONICA GANDINI COLORS WES ABBOTT LETTERS DEXTER SOY COVER
DAN PANOSIAN AND GLEB MELNIKOV VARIANT COVERS DANIEL SAMPERE WITH ALEJANDRO SÁNCHEZ ALL IN VARIANT COVER
KELLEY JONES WITH JOSÉ VILLARRUBIA TRICK OR TREAT VARIANT COVER ETHAN YOUNG F25 VARIANT COVER
JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR NIGHTWING CREATED BY MARV WOLFMAN AND GEORGE PÉREZ



MAMA
BEAR.

THE **TEDDIES**
WILL RECEIVE CARTE
BLANCHE TO OPERATE
ACROSS THE CITY, AS LONG
AS APPROPRIATE DUES ARE
PAID FOR CARS STOLEN
IN OTHER GANG
TERRITORIES.



BOSS
BLUDGEON.

IN RETURN
FOR THE SHUTDOWN
OF YOUR NUMBERS
RACKET, WE WILL CEDE THE
CONSTRUCTION INDUSTRY
ACROSS BLÜDHAVEN
TO THE **CLEAN-
CUT CREW**.

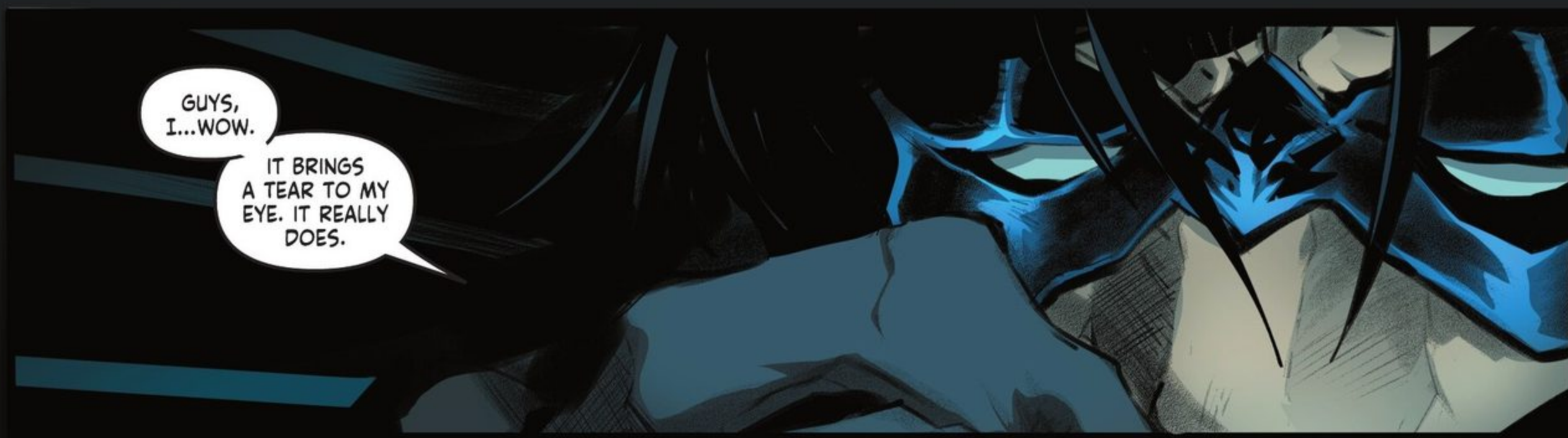


DR. PROBOSCIS.

YOUR **FLYBOIZ**
CAN CONTINUE TO
HANDLE NARCOTICS, IF
THEY'RE SO HAPPY TO
RISK THE SUBSTANTIAL
JAIL TIME. AGAIN,
APPROPRIATE DUES
WILL BE PAID.



AND WE, THE
**BLOCKBUSTER
GANG**, MAINTAIN
THE POLITICAL
SPHERE AND THE
CASINOS.





ANYWHO.
TIME FOR
JAIL.

NIGHTWING!



KILL
HIM!



NAH.







I'VE HEARD OF YOU TOO, OF COURSE. WHO HASN'T? DICK GRAYSON, PHILANTHROPIC BILLIONAIRE.

THE *GOLDEN BOY* OF BLÜDHAVEN.



YOU MAKE WEAPONS. WEAPONS DESIGNED TO *KILL* SUPERHEROES.



SPHERIC SOLUTIONS OFFERS PEACE OF MIND IN A FAST-CHANGING WORLD OF NEVER-BEFORE-SEEN THREATS.



THERE'S THE *JUSTICE LEAGUE* WATCHTOWER FULL OF GOD-LIKE BEINGS LOOMING OVER US FROM SPACE. AND LOOK, EVEN RIGHT HERE IN BLÜDHAVEN. *TITANS TOWER*.

THAT'S WHY WE RELOCATED HERE, YOU KNOW.



THAT AND HOW ATTRACTIVE YOUR OWN *PENNYWORTH FOUNDATION* HAS MADE THE REAL ESTATE FOR OUR WORKFORCE.



SWING BY OUR BUILDING SOMETIME.

I'LL GLADLY GIVE YOU A PERSONAL TOUR.





YOU'RE
MILITARIZING
THE MOST CORRUPT
POLICE FORCE IN
AMERICA?

WELL,
IT SOUNDS **BAD**
WHEN YOU PUT IT
LIKE THAT.



I'M BACKED INTO A
CORNER, DICK.

THERE'S A
MAYORAL ELECTION LESS
THAN SIX WEEKS AWAY. WITH THE
ESCALATION OF VIOLENCE OVER THE
LAST TWO MONTHS...I CAN'T DO
ANYTHING TO HELP THE CITY
IF I LOSE MY SEAT.

I COULD HELP.
THE PENNYWORTH
FOUNDATION...



YOU ALREADY DO.
AS NIGHTWING, **AND**
WITH THE FOUNDATION.
BUT I'M SORRY, DICK.
THE INK IS DRY.

THEY'RE
ROLLING OUT
THE NEW GEAR
TOMORROW.



YOU KNOW
HOW PROUD OF
YOU I AM. OF WHAT
YOU'VE BEEN ABLE
TO DO TO IMPROVE
LIFE IN BLÜDHAVEN FOR
SO MANY SINCE YOU
INHERITED ALFRED
PENNYWORTH'S
BILLIONS...



...BUT THE
BOTTOM LINE IS,
BEING THE ONE IN CHARGE
MEANS I HAVE TO MAKE
CALLS NOT EVERYONE IS
GOING TO LIKE TO KEEP
PEOPLE **SAFE**.



CHIN UP, BOY WONDER.

YOU WERE LISTENING TO ALL THAT?



YOU'RE THE ONE WHO LEAVES YOUR COMMS ON 24/7.

YEAH, WELL. I LIKE FEELING LIKE YOU'RE NEARBY WHEN YOU'RE NOT AROUND.

YOU SWEET MAN, YOU.





"THIRTY MINUTES AGO, A POSSE OF TEDDIES FOUND A FLYBOI HUSTLING ROCK IN THEIR NEIGHBORHOOD.



"THEY TIED HIM TO TWO SUPERCHARGERS AND FLOORED 'EM. ZERO TO SIXTY IN 3.1 SECONDS.



"ONE HOUR AGO, A GANG OF CLEAN-CUTTERS SAUNTERED INTO A BLOCKBUSTER-RUN CASINO.

"THEY SLICED A CROUPIER'S FINGERS OFF TO USE AS POKER CHIPS...



"WHEN WORD GOT BACK TO MANAGEMENT, THEY RETALIATED IN THE GOOD OL' FASHIONED WAY."



AND HERE
AND NOW I FIND YOU,
SPITTING **ACID VOMIT**
INTO A CLEAN-CUTTER
CONSTRUCTION CREW'S
CEMENT.

THEY KILLED
DR. PROBOZZZCIZZZ.

REVENGE
MUZZZT BE
TAKEN.

SOMEONE
KILLED HIM,
YEAH.

AND MAYBE IT
WAS THE CLEAN-
CUTTERS.

OR THE
BLOCKBUSTER
GANG. OR THE
TEDDIES.

I SUSPECT IT
WAS SOMEONE
ELSE.

SOMEONE WHO
WANTS BLÜDHAVEN TO
BE A WAR ZONE.

BUT **I'M**
NOT HAVING
IT.

SO HERE'S
THE DEAL. AND
LISTEN **GOOD.**



I'M GOING TO FIND OUT WHO KILLED YOUR BOSSES. AND UNTIL I DO, I'M NOT GOING TO BUST YOU.



BUT--YOUR END--NO MORE RETALIATIONS. NO MORE TURF WARS.

ONE OF THE OTHER GANGS COMES FOR YOU? YOU CALL ME WITH THIS.



YEAH, RIGHT. WHY WOULD YOU ZZZIDE WITH UZZZ?

HA! SIDE WITH YOU?

I'M GIVING YOU THE SAME OFFER I'VE GIVEN TO THE OTHER THREE GANGS.



LISTEN.
I'M THE *NICE*
ONE. EVERYONE
SAYS IT...



BUT *BLÜDHAVEN* IS
NIGHTWING'S TOWN. AND
TONIGHT, I'M PUTTING
MY FOOT DOWN.



YOU DON'T
WANT IT TO BE ON
YOUR NECK.



ROUSING SPEECH, BOY WONDER. I DO LIKE IT WHEN YOU GET ALL AUTHORITATIVE.

RIGHT? YOU CAN'T SAY I DIDN'T LEARN A TRICK OR TWO FROM BATMAN.

I DON'T THINK ANYONE EVER SAYS THAT.

THOUGH I'M NOT SURE HE'D APPROVE OF PUTTING FOUR GANGS OF BRUTAL CRIMINALS UNDER YOUR PROTECTION.



HE'D PROBABLY BE MORE FOR PUNCHING THEM IN THEIR FACES.

YEAH, WELL. I'M A LITTLE TIRED OF FACE PUNCHING.

AND IF I CAN KEEP THEM FROM FIGHTING EACH OTHER, MAYBE I CAN STOP THEM BEING MASSACRED BY THE COPS TOMORROW.



SPEAKING OF WHICH...ARE YOU CURRENTLY BREAKING INTO THE OFFICES OF A VERY DANGEROUS AND POWERFUL WEAPONS MANUFACTURER?

TECHNICALLY, I WAS INVITED.

LOOK AT ALL THIS STUFF.

NANO-DRONE SWARMS. BLACK NOISE SONIC CANNONS...



THAT FEELS... DISPROPORTIONATE FOR PURSE SNATCHERS AND CAR THIEVES.

THIS CAN'T GET OUT ON THE STREETS. IT CAN'T.





AH.

I THINK
I JUST MET
SPHERIC'S
SECURITY
SYSTEM.





...What
DOES A BIRD
IN THE CIRCUS
TENT MEAN?

DEATH.

A BIRD
MEANS
DEATH.

BE-BOOP

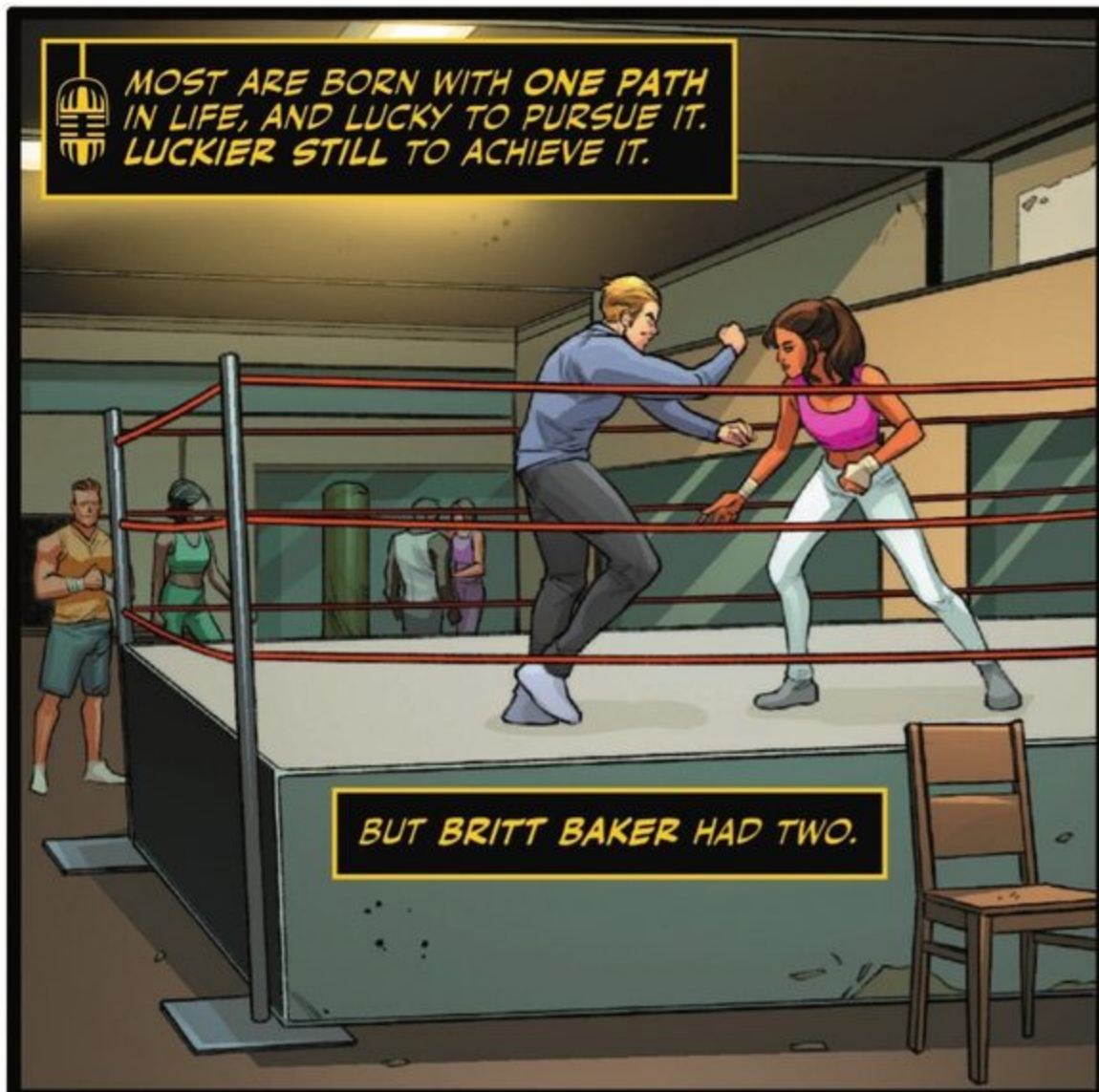
**TO BE
CONTINUED!**



AEW
PRESENTS

Welcome to
BRITTSBURGH

**DR. BRITTY
BRAKKEER
DMD**



MOST ARE BORN WITH ONE PATH IN LIFE, AND LUCKY TO PURSUE IT. LUCKIER STILL TO ACHIEVE IT.

BUT BRITT BAKER HAD TWO.



FOR HER, THEY'VE ALWAYS BEEN THE SAME PATH.

THE CHALLENGES. THE TWISTS AND TURNS. IN DENTAL SCHOOL...



...AND IN PROFESSIONAL WRESTLING. THEY WEAVE TOGETHER--FUEL EACH OTHER.

WHEN IT CAME TO THE RING, IT WASN'T ALWAYS BALLET...

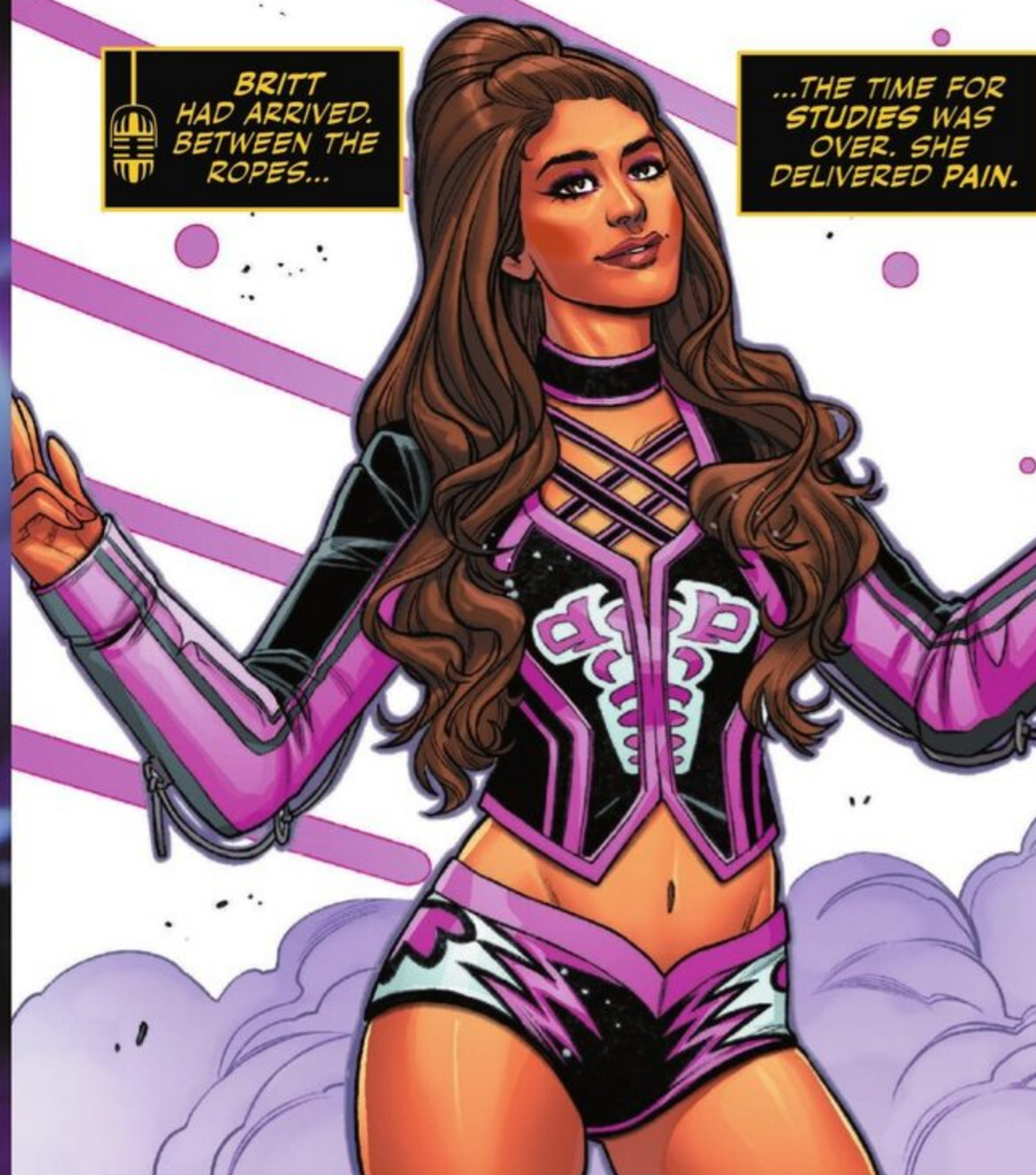


...BUT IT WAS HER ONLY WAY FORWARD. NO MATTER HOW INTENSE ONE PATH GOT...

...THE OTHER PATH WAS THERE TO RELIEVE THE PRESSURE.



ON GRADUATION DAY, BRITT FILLED NOT ONE...BUT TWO ARENAS.



BRITT
HAD ARRIVED.
BETWEEN THE
ROPES...

...THE TIME FOR
STUDIES WAS
OVER. SHE
DELIVERED PAIN.



IN THE OFFICE...SHE
DELIVERED RELIEF.

STILL, THE WORLD HOWLED
AT BRITT TO CHOOSE, TO
PICK A LANE...



...AND STILL SHE
REFUSED. VICTORY
FOLLOWED. NEW WINS
AND NEW HONORS.

THE
Owen Hart
FOUNDATION

SHE WASN'T JUST A
FIGHTER--BUT A ROLE
MODEL. NOT JUST A
ROLE MODEL--BUT
A CHAMPION.



FOR EVERY GOOD PATIENT, THERE'S TWO WITH LIP
SERVICE, WHO DON'T LISTEN--WHO PAY THE PRICE.

AND SHE PAYS A
PRICE, TOO. SHE
FEELS IT. IT'S PART
OF THE JOB. THE
FRUSTRATION
BUILDS...



...UNTIL SHE HITS THE
RING--AND THEN HER
OPPONENT PAYS THE PRICE.

LADIES AND GENTLEMEN...
**DR. BRITT
BAKER,
D.M.D.!**

STEVE ORLANDO WRITER
LAURA BRAGA ARTIST
HI-FI COLORS · JOSH REED LETTERS
MICHAEL McCALISTER EDITOR



AEW
DYNAMITE
FBS
WEDNESDAYS AT 8/7C

AEW
RAMPAGE
UNI
FRIDAYS AT 10/9C

AEW
COLLISION
UNI
SATURDAYS AT 8/7C

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John Cassaday

1971-2024

John Cassaday was one of my favorite creators. He was an incredible artist who drew beautifully naturalistic figures when house styles chased hyperrealism trends. A true maverick, John was also a nuanced storyteller who relied on sharp compositions and precise framing, which made his imagery cinematic and powerful. The sum total was just pure comics.

John was truly the kindest and most generous spirit. An integral part of WildStorm's early history and success, he spent a lot of time with us in San Diego. John's passing leaves me stunned and heartbroken.

Rest in peace, buddy.

—**Jim Lee**, DC Comics Publisher & CCO

My dear friend John Cassaday was not just an amazing artist but an amazing person—warm, kind, funny, charming, and generous. I knew him for nearly half my life, and ours was one of my most precious and valued friendships. He was easily one of the best comics illustrators and storytellers of the 21st century, a reference point and inspiration to the dozens and dozens of artists whose work he influenced. Most people, after they pass, are remembered only by a small group of friends and loved ones. John will be talked about and remembered by an entire industry for ages, and rightfully so. Rest in peace, Johnny. Love you.

—**Mark Waid** (*Justice League Unlimited*, *Kingdom Come*)

Working with John Cassaday on *Planetary* was one of the greatest periods of my comics career, and certainly informed how I'd approach comics in the years to come. *Planetary* was a showcase of the potential and possibility of comics, and there could not be a more thrilling book to work on, nor a more visionary artist than John. In those years we forged a friendship that would last for a lifetime. John was a brilliant artist, but as great as he was, John was an even better friend. I'm gonna miss him forever.

—**John Layman** (*Planetary*, *Titans*)

I first met John in the '90s and was instantly blown away by his amazing artwork. He had a presence about him—a smile that lit up the room and an ease and softness to his voice and mannerisms that always made everyone around him want more of his attention. He loved comics, loved the art form, and encouraged and celebrated everyone's work around him. I was so happy to give him such a hearty hug when I saw him last, but little did I ever dream it would be the last time. The world lost a great artist, and those in his circle lost a loyal, loving, and dear friend.

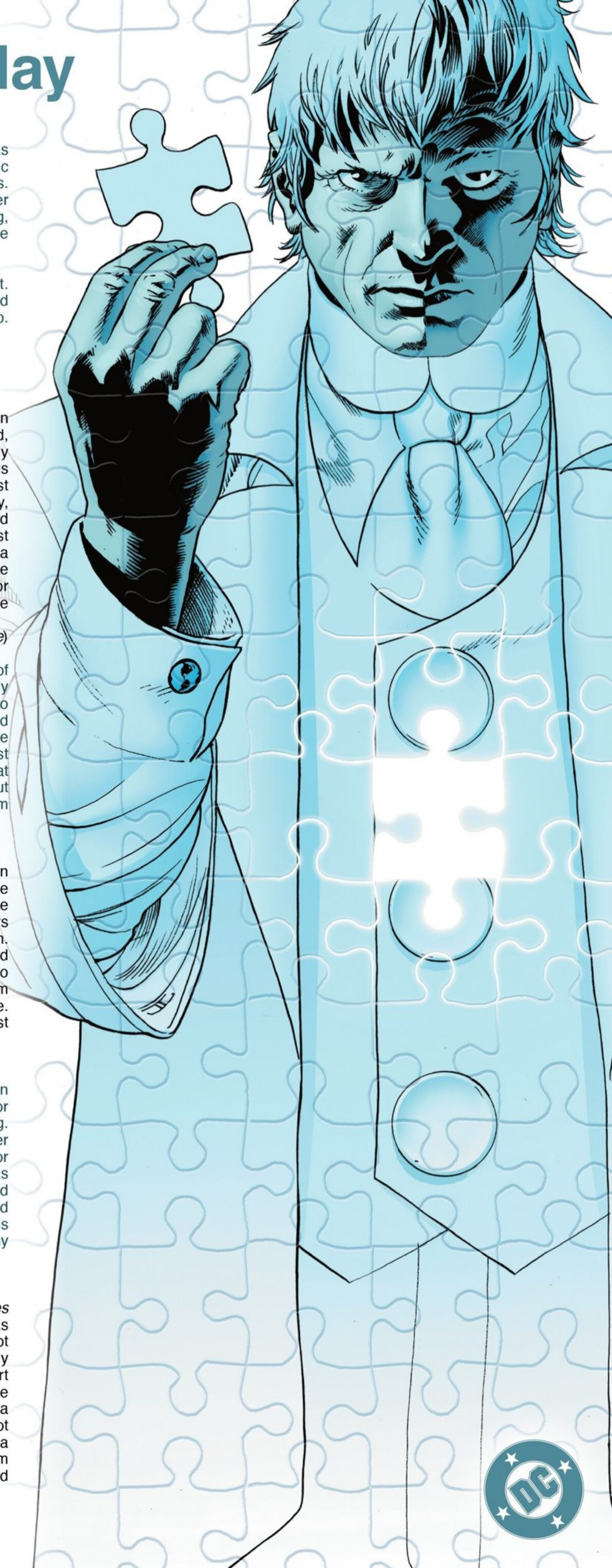
—**Jimmy Palmiotti** (*Harley Quinn*, *Jonah Hex*)

John was a titan. That tall, rangy, lantern-jawed Texan with the easy smile and the bone-dry sense of humor had universes inside him. He could do anything. He challenged himself as an artist and storyteller constantly, never standing still, always reaching for new peaks and always finding them. His kindness was eternal. My life would have been a very different and lesser thing if not for John Cassaday. The world and our medium are thinner and meaner places for his passing. These words are not enough. Good night, my good friend.

—**Warren Ellis** (*Planetary*)

John Cassaday started working on *Desperadoes* at WildStorm just as this newly minted colorist was learning the ropes in the coloring department. I got the chance to join John on *Planetary*, and history was made for both of us. John played no small part in making me the colorist I am today, by pushing me to try new techniques and effects while teaching me a great deal about the power of color in storytelling. Not only that, but John was sweet and down-to-earth, a gentleman and a dear friend from day one. John, I am a better artist and person for having known you and shared in your vision.

—**Laura Martin** (*Planetary*)



Harleen Quinzel is many things...
but she is nothing like Harley Quinn!

THE STRANGE
CASE OF

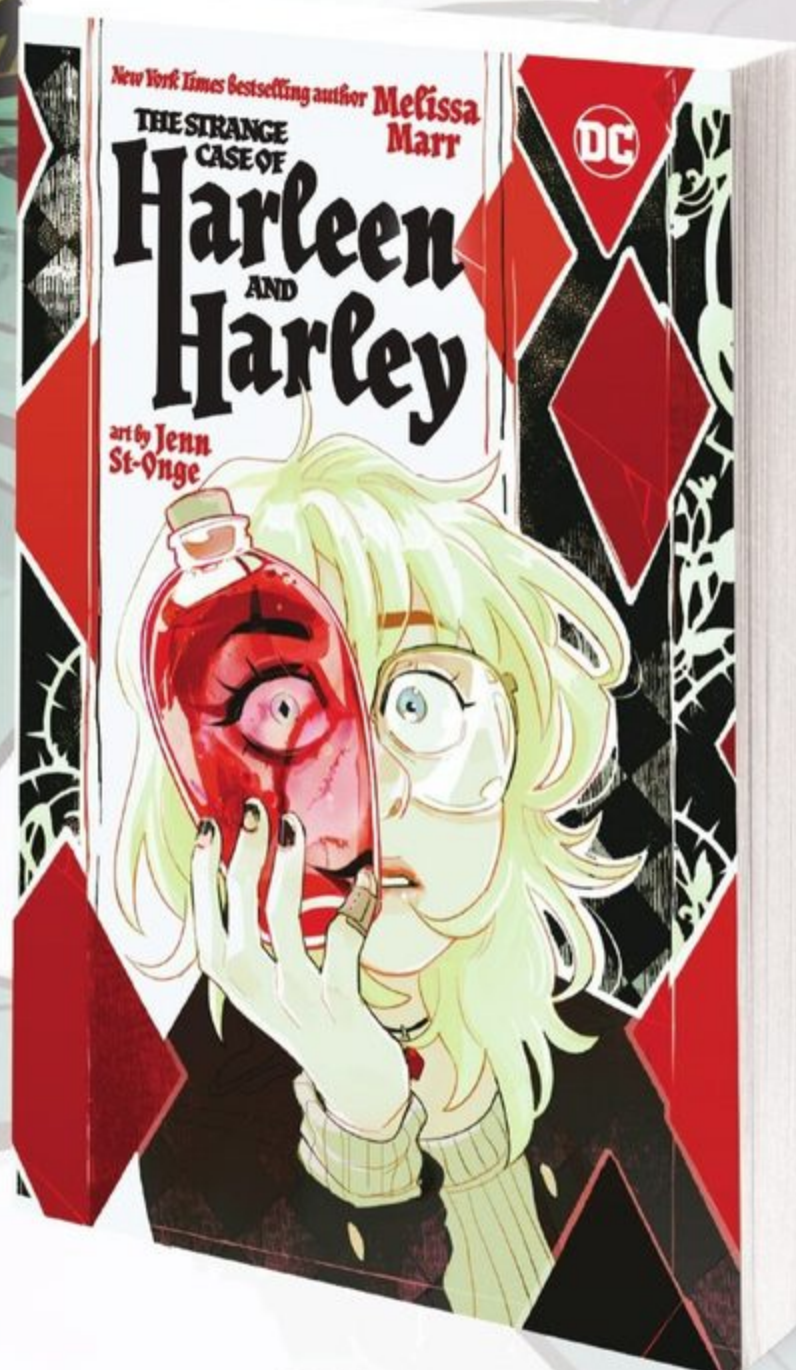
Harleen AND Harley

Written by
New York Times
bestseller

Melissa Marr

Illustrated by

Jenn St-Onge



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OCTOBER



A new graphic
novel for
young adults

ABSOLUTE Wonder Woman

Following the birth of the Absolute Universe in *DC All In Special #1*, DC's Absolute line continues with *Absolute Wonder Woman* from writer Kelly Thompson and artist Hayden Sherman, featuring an exhilarating new take on the iconic hero.

To prepare for *Absolute Wonder Woman*, here's insight directly from Thompson herself, in the form of her mission statement for the upcoming series.

ART BY HAYDEN SHERMAN



Humankind's age of superheroes has officially begun, and Diana, Princess of Hell, is its first gift. She is perhaps not quite the gift the world had in mind, but she will more than do.

Once upon a time there was a princess blessed with all the gifts a princess could want—beauty, grace, compassion, wisdom, and of course the ability to outrun a hellhound, swing an axe with the strength of Ares, and suplex with more style than Hercules.

Because she was raised in Hell—and when you are living in Hell, all these gifts come in quite handy.

But she was not born in Hell; she was born in paradise. She lived, loved perhaps more than any child in all the world, on the island of Themyscira, sole child of the immortal Amazons. She had been a gift to them from the goddesses for their good works (1,000 years of protecting the world of men, among other things), and barely a year later Diana was taken from the Amazons as punishment for their “bad” works.

But even the gods could not kill a child this special, this loved, this blessed, with ease...



DON'T MISS **ABSOLUTE WONDER WOMAN #1**, ON SALE IN OCTOBER!

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